

A close-up photograph of a person wearing white, textured robes kneeling on a sandy surface. The person is holding a large, decorated earthenware jug with both hands, pouring a stream of clear water into a shallow, dark-colored basin. The water is splashing as it hits the basin. The background is a blurred, textured wall. The overall scene suggests a setting of service or care in a dry, arid environment.

**A
SERVANT'S
HEART**

A person wearing white robes is shown from the waist down, kneeling on a sandy surface. They are holding a glass vessel in their right hand and pouring water into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

**One of the core values that all Christians
have is that of servanthood**

A SERVANT'S HEART

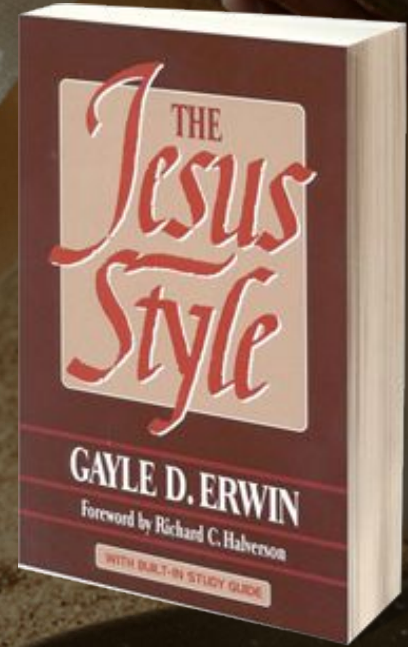
A person wearing white robes is kneeling on a sandy floor, pouring water from a glass into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

What is Servanthood?

A SERVANT'S HEART

“A servant’s job is to do all he can to make life better for others - to free them to be everything they can be. A servant’s first interest is not in himself but others ... Servanthood is a loving choice we make to minister to others.”

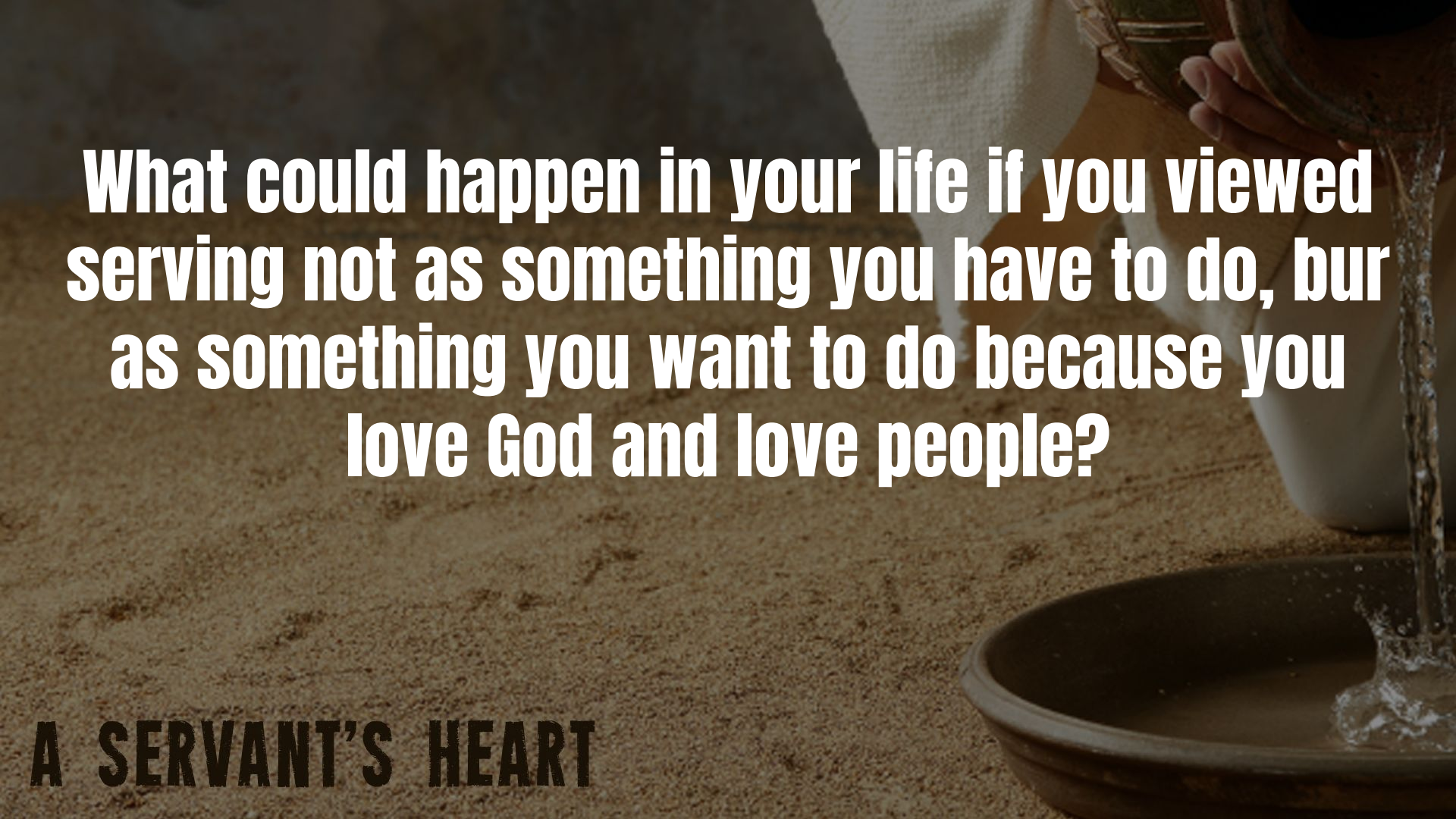
A SERVANT’S HEART



A person wearing a white, textured robe is kneeling on a sandy surface. They are holding a glass vessel and pouring water into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft, out-of-focus grey.


**When you think about serving others...
Why do you do it?**

A SERVANT'S HEART

A close-up photograph of a person's hands pouring water from a clear glass into a dark, shallow bowl. The scene is set on a light-colored, textured surface, possibly sand or a coarse mat. The lighting is warm and focused on the water being poured, creating a sense of care and service.


What could happen in your life if you viewed serving not as something you have to do, but as something you want to do because you love God and love people?

A SERVANT'S HEART

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a glass and pouring water into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

**How do you know you're
working from the heart?**

A SERVANT'S HEART

A person wearing a white robe is kneeling on a sandy floor, pouring water from a glass vessel into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

**First, you work NOT for recognition,
but because you want to**

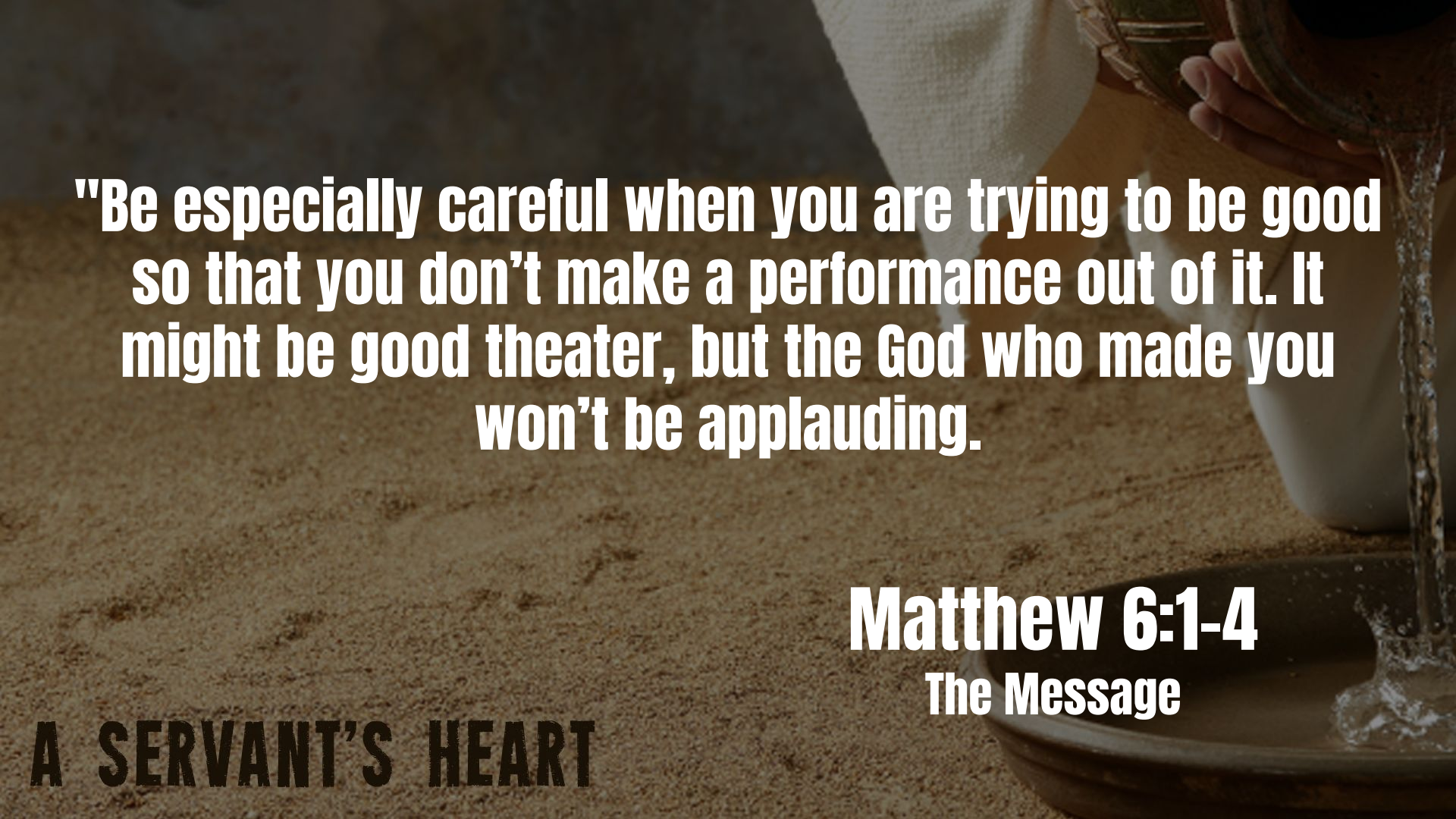
A SERVANT'S HEART

A person wearing white robes is kneeling on a sandy floor, pouring water from a green glass jar into a brown ceramic bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The background is a soft, out-of-focus grey wall.

Matthew 6:1-4

The Message

A SERVANT'S HEART

A close-up photograph of a person's hand pouring water from a glass into a dark bowl. The scene is set on a sandy surface, and the lighting is warm and focused on the water being poured. The background is dark and out of focus.

"Be especially careful when you are trying to be good so that you don't make a performance out of it. It might be good theater, but the God who made you won't be applauding.

Matthew 6:1-4
The Message

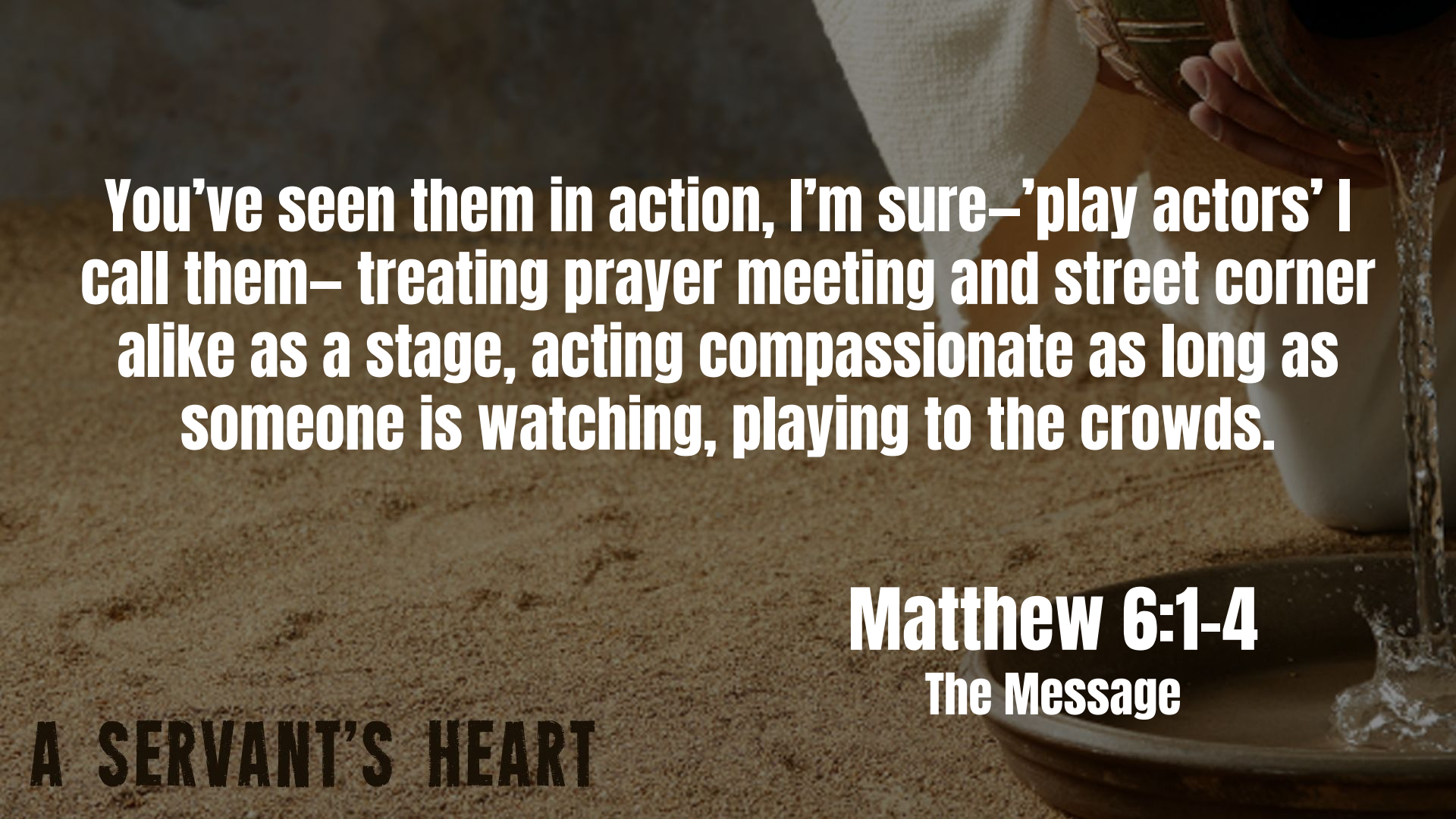
A SERVANT'S HEART

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a glass and pouring water into a dark bowl. The background is a plain, light-colored wall.

When you do something for someone else, don't call attention to yourself.

Matthew 6:1-4
The Message

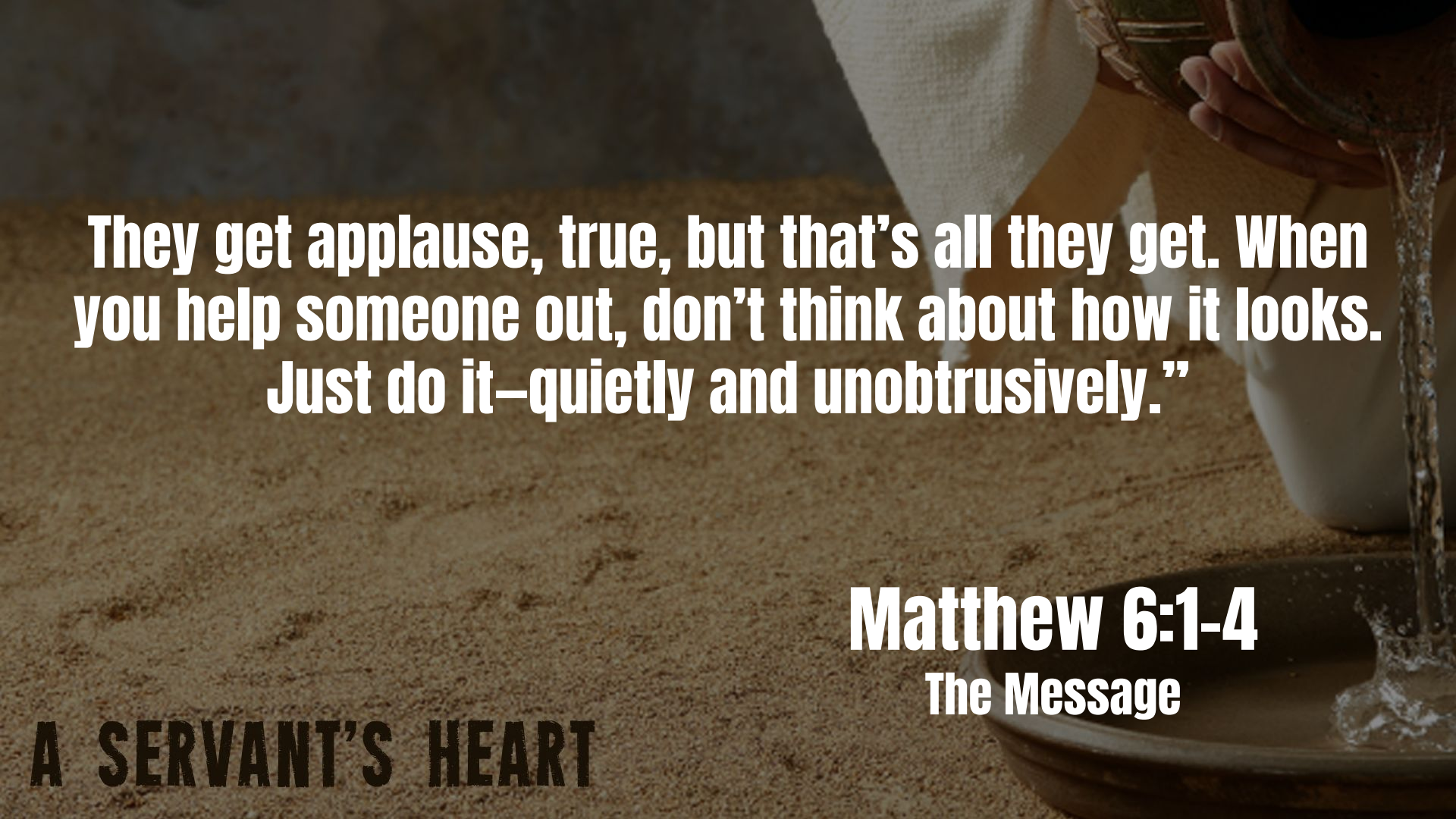
A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, pouring water from a glass into a dark bowl. The scene is set on a sandy surface. The text is overlaid on the image.

You've seen them in action, I'm sure—'play actors' I call them— treating prayer meeting and street corner alike as a stage, acting compassionate as long as someone is watching, playing to the crowds.

Matthew 6:1-4
The Message

A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, pouring water from a glass into a dark, shallow bowl. The scene is set on a sandy surface, possibly a beach or a desert. The lighting is warm and soft, creating a serene atmosphere. The text is overlaid on the image in a bold, white font.

They get applause, true, but that's all they get. When you help someone out, don't think about how it looks. Just do it—quietly and unobtrusively.”

Matthew 6:1-4
The Message

A SERVANT'S HEART

A close-up photograph of a person wearing a white, textured robe, likely Jesus, pouring water from a green ceramic jar into a shallow, brown, earthenware bowl. The scene is set on a sandy floor, and the lighting is warm and focused on the hands and the water being poured. The background is dark and out of focus.

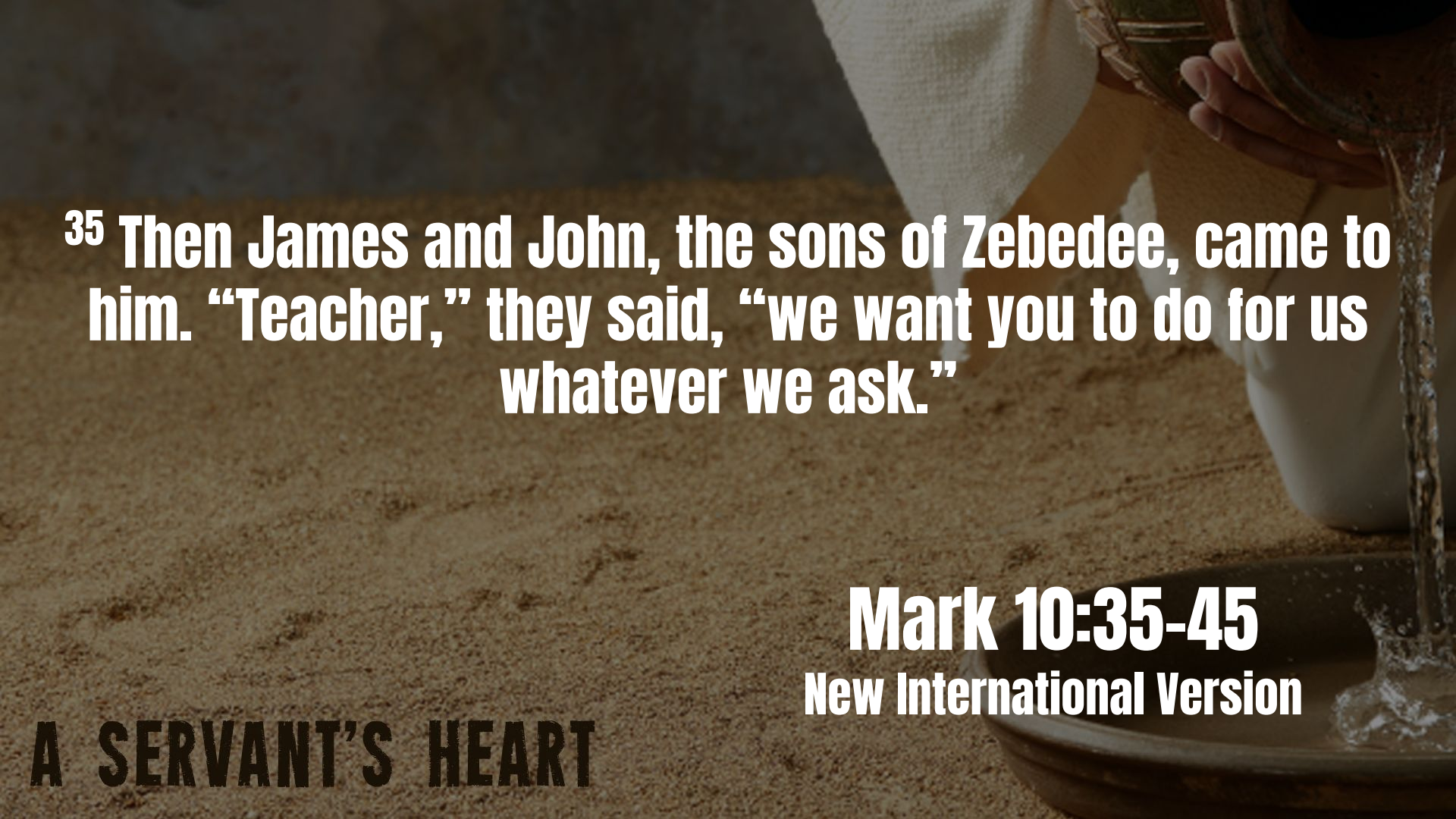
Jesus is our model for service

A SERVANT'S HEART

A person wearing white robes is kneeling on a sandy surface, pouring water from a glass vessel into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft, out-of-focus grey.

**Motivation is everything
when it comes to servanthood**

A SERVANT'S HEART

A close-up photograph of a person wearing a white, textured robe, likely Jesus, pouring water from a glass into a dark brown bowl. The scene is set on a sandy surface, possibly a beach or a desert. The lighting is warm and natural, highlighting the texture of the sand and the white fabric.

35 Then James and John, the sons of Zebedee, came to him. “Teacher,” they said, “we want you to do for us whatever we ask.”

Mark 10:35-45
New International Version

A SERVANT'S HEART

A close-up photograph of a person wearing white, textured robes. The person is holding a clear glass and pouring water into a dark, shallow bowl. The bowl is placed on a light-colored, sandy surface. The background is dark and out of focus.

36 “What do you want me to do for you?” he asked.

Mark 10:35-45
New International Version

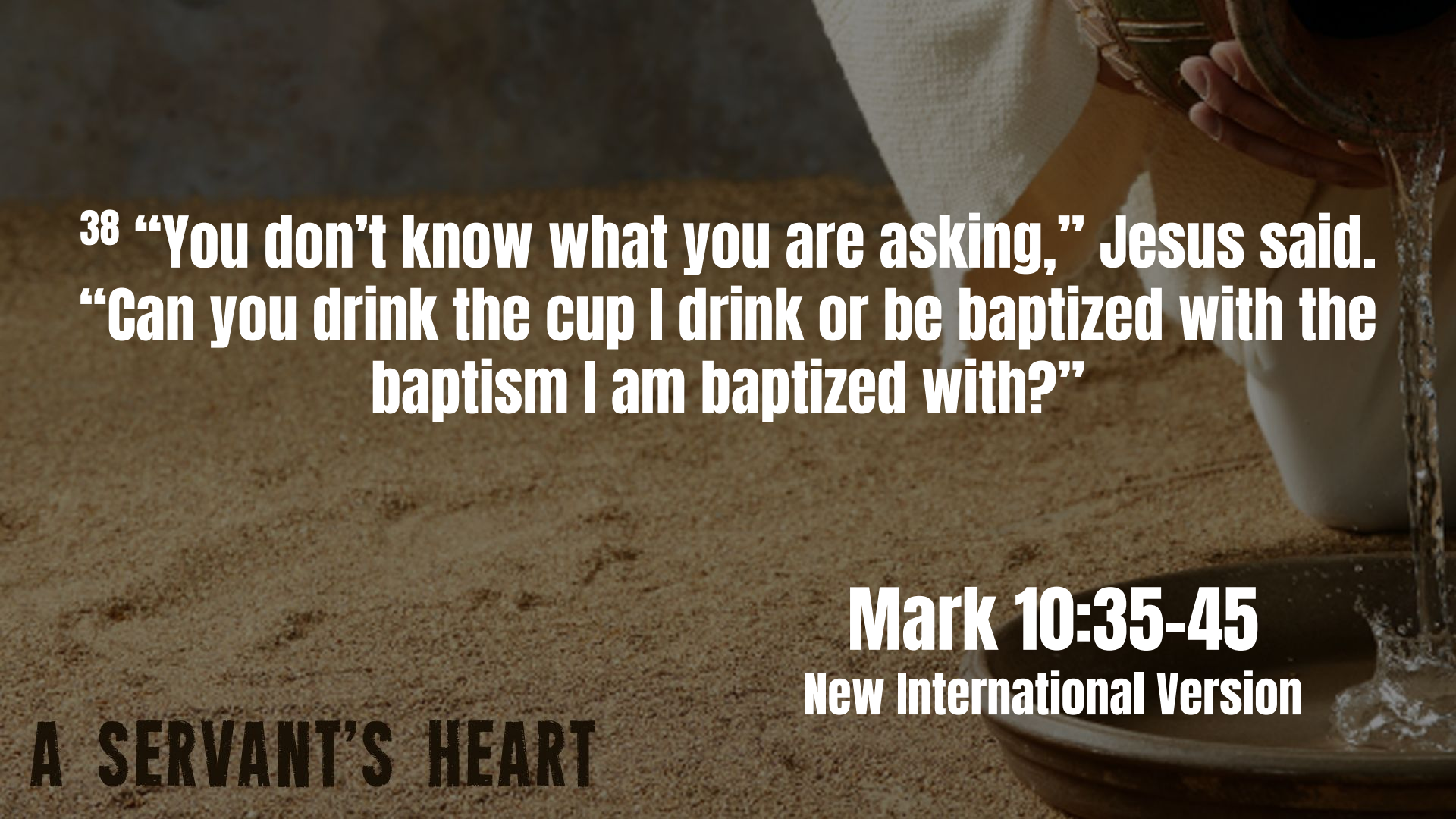
A SERVANT’S HEART

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a glass and pouring water into a dark bowl. The background is a plain, light-colored wall.

37 They replied, “Let one of us sit at your right and the other at your left in your glory.”

Mark 10:35-45
New International Version

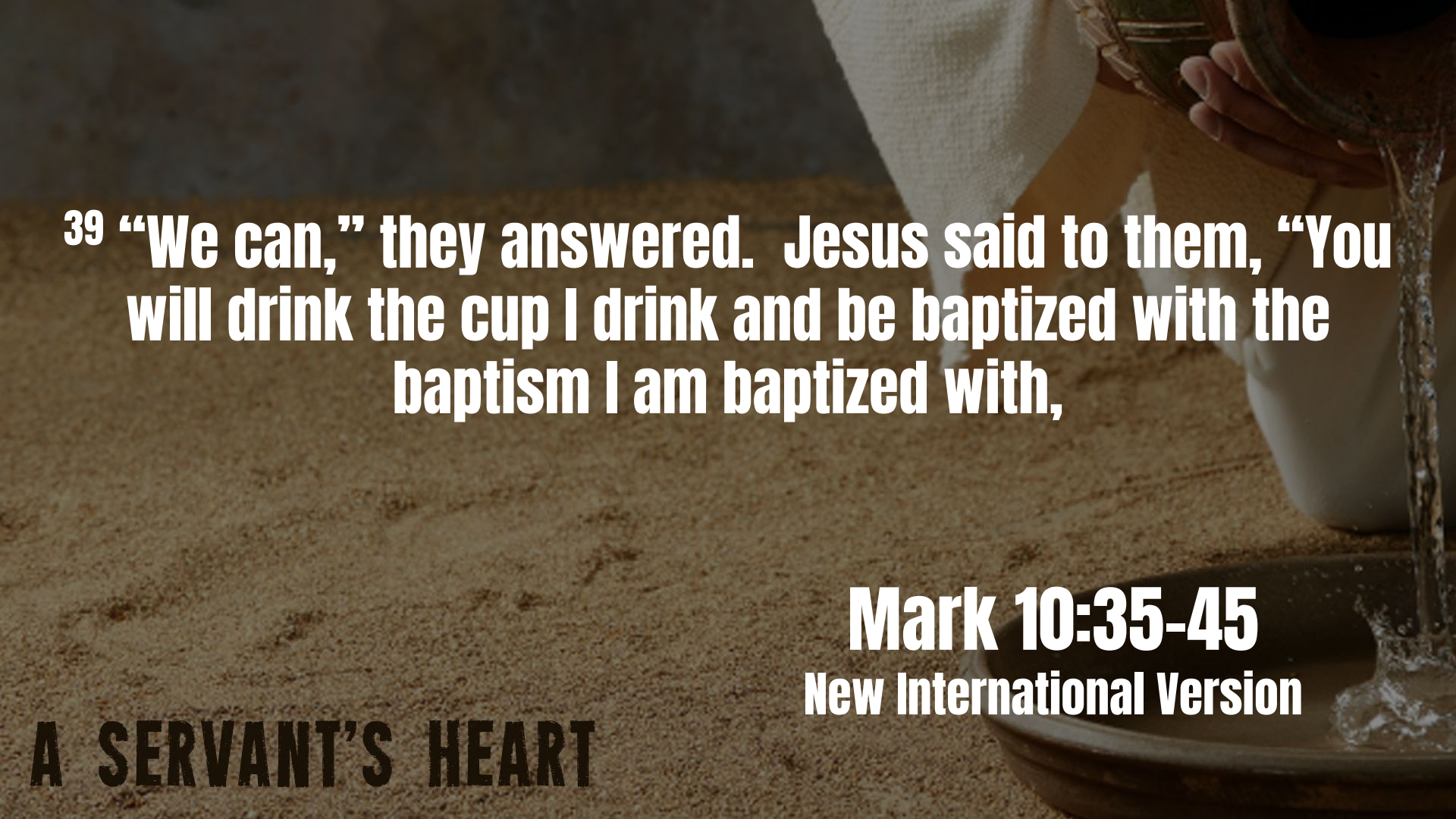
A SERVANT'S HEART

A person wearing white robes is shown from the waist down, pouring water from a glass into a dark basin. The scene is set on a sandy surface. The text is overlaid on the image.

**38 “You don’t know what you are asking,” Jesus said.
“Can you drink the cup I drink or be baptized with the
baptism I am baptized with?”**

Mark 10:35-45
New International Version

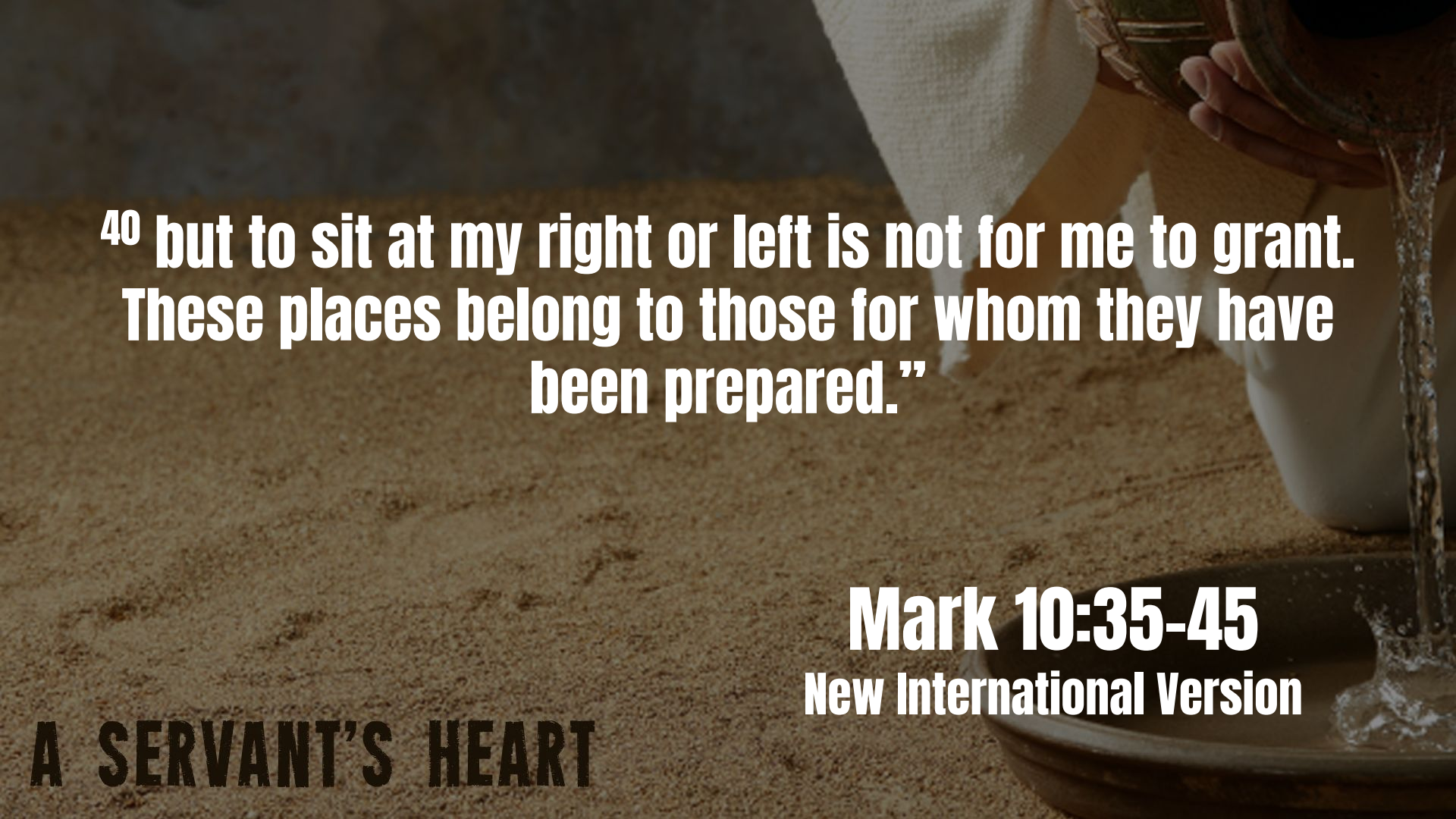
A SERVANT’S HEART

A close-up photograph of a person wearing a white, textured robe, likely a priest or a religious figure, pouring water from a glass into a dark, shallow basin. The water is captured mid-pour, creating a dynamic splash. The background is a soft, out-of-focus landscape with warm, golden-brown tones, suggesting a desert or a similar arid environment. The overall mood is solemn and focused.

39 “We can,” they answered. Jesus said to them, “You will drink the cup I drink and be baptized with the baptism I am baptized with,

Mark 10:35-45
New International Version

A SERVANT’S HEART

A person wearing white robes is shown from the waist down, pouring water from a glass into a dark bowl on a sandy floor. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

**40 but to sit at my right or left is not for me to grant.
These places belong to those for whom they have
been prepared.”**

Mark 10:35-45
New International Version

A SERVANT'S HEART

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a glass and pouring water into a dark brown basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

**41 When the ten heard about this, they became
indignant with James and John.**

Mark 10:35-45
New International Version

A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, kneeling on a sandy surface. They are holding a glass and pouring water into a dark bowl. The background is a plain, light-colored wall.

**41 When the ten heard about this, they became
indignant with James and John.**

Mark 10:35-45
New International Version


A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, pouring water from a glass into a white bowl. The scene is set on a sandy surface. The text is overlaid on the image.

42 Jesus called them together and said, “You know that those who are regarded as rulers of the Gentiles lord it over them, and their high officials exercise authority over them.

Mark 10:35-45
New International Version

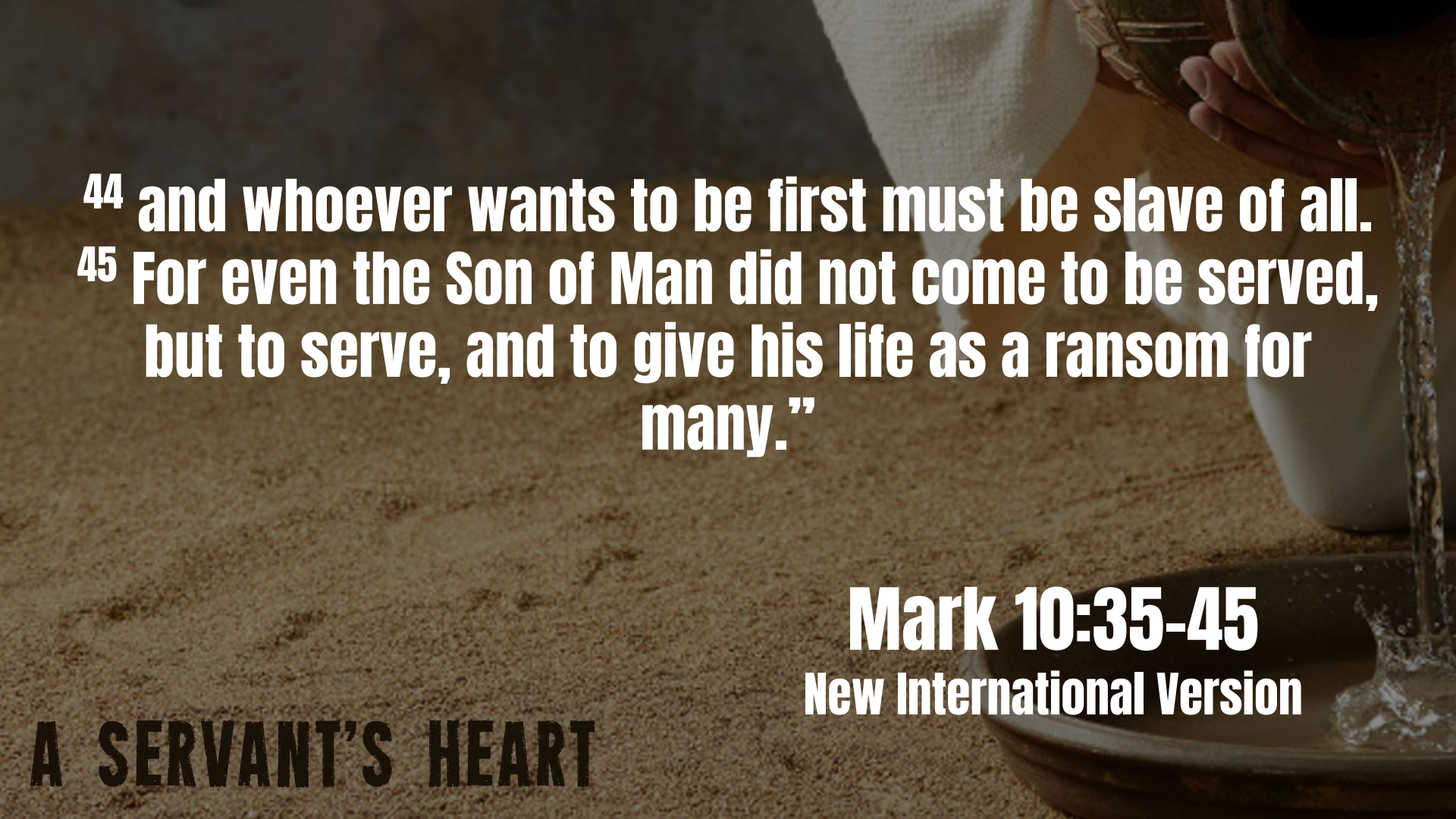
A SERVANT'S HEART

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a glass and pouring water into a shallow, dark-colored bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

43 Not so with you. Instead, whoever wants to become great among you must be your servant,

Mark 10:35-45
New International Version

A SERVANT'S HEART

A close-up photograph of a person wearing a white, textured robe. The person's hands are visible, holding a clear glass and pouring water into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash. The background is a soft, out-of-focus sandy surface, suggesting an outdoor setting like a beach or a desert. The lighting is natural, highlighting the textures of the robe and the wet sand.

**44 and whoever wants to be first must be slave of all.
45 For even the Son of Man did not come to be served,
but to serve, and to give his life as a ransom for
many.”**

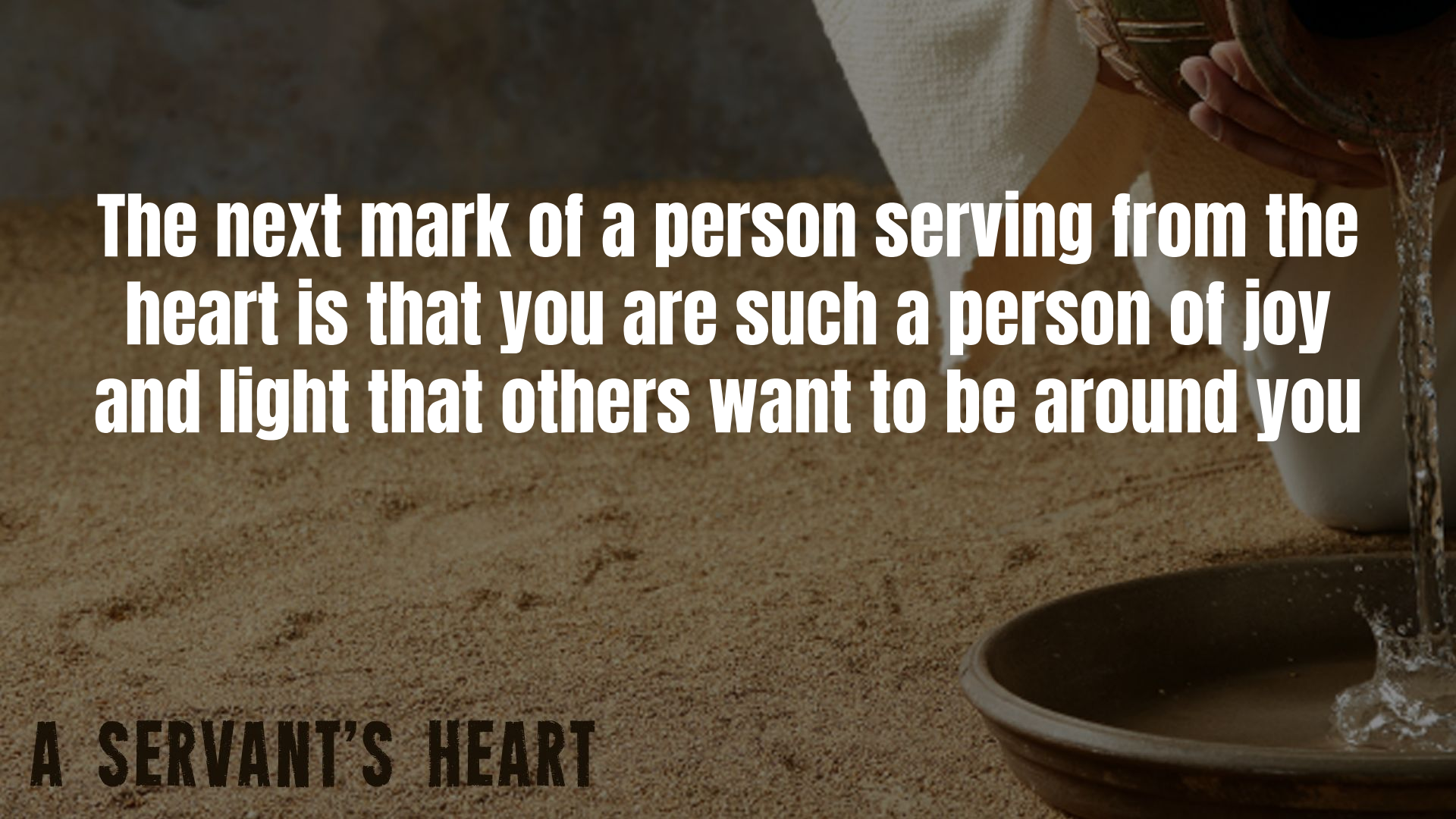
Mark 10:35-45
New International Version

A SERVANT'S HEART

A person wearing white robes is shown from the waist down, pouring water from a glass vessel into a shallow, dark-colored basin. The basin is placed on a sandy surface. The water is captured mid-pour, creating a splash in the basin. The background is a soft, out-of-focus light brown color.

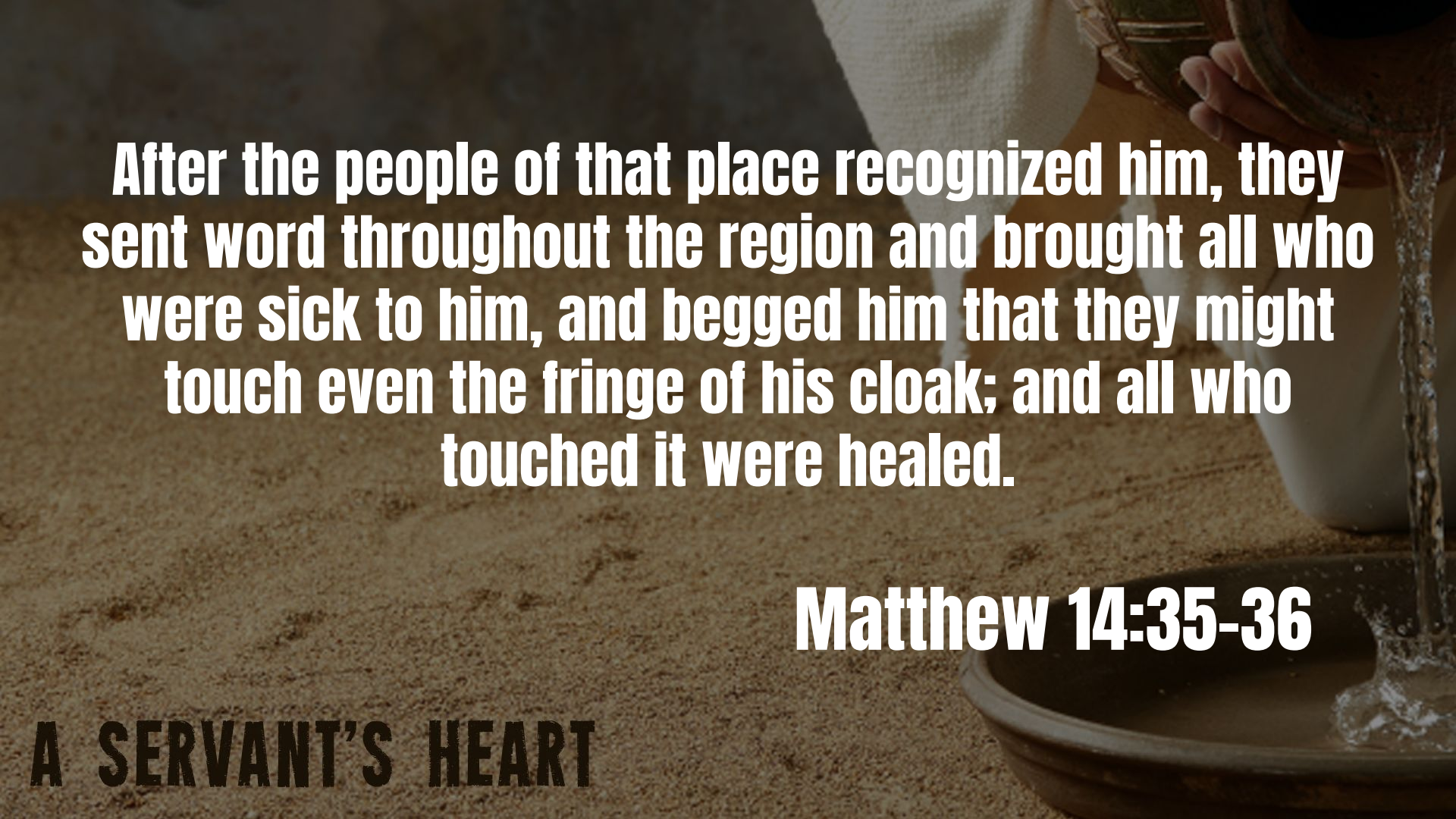
**A great servant is one who serves without
expecting recognition or doing it to be
recognized**

A SERVANT'S HEART

A close-up photograph of a person's hands pouring water from a glass into a shallow, dark-colored bowl. The person is wearing a white, textured garment. The scene is set on a light-colored, sandy surface. The lighting is warm and focused on the water being poured, creating a sense of care and service.

The next mark of a person serving from the heart is that you are such a person of joy and light that others want to be around you

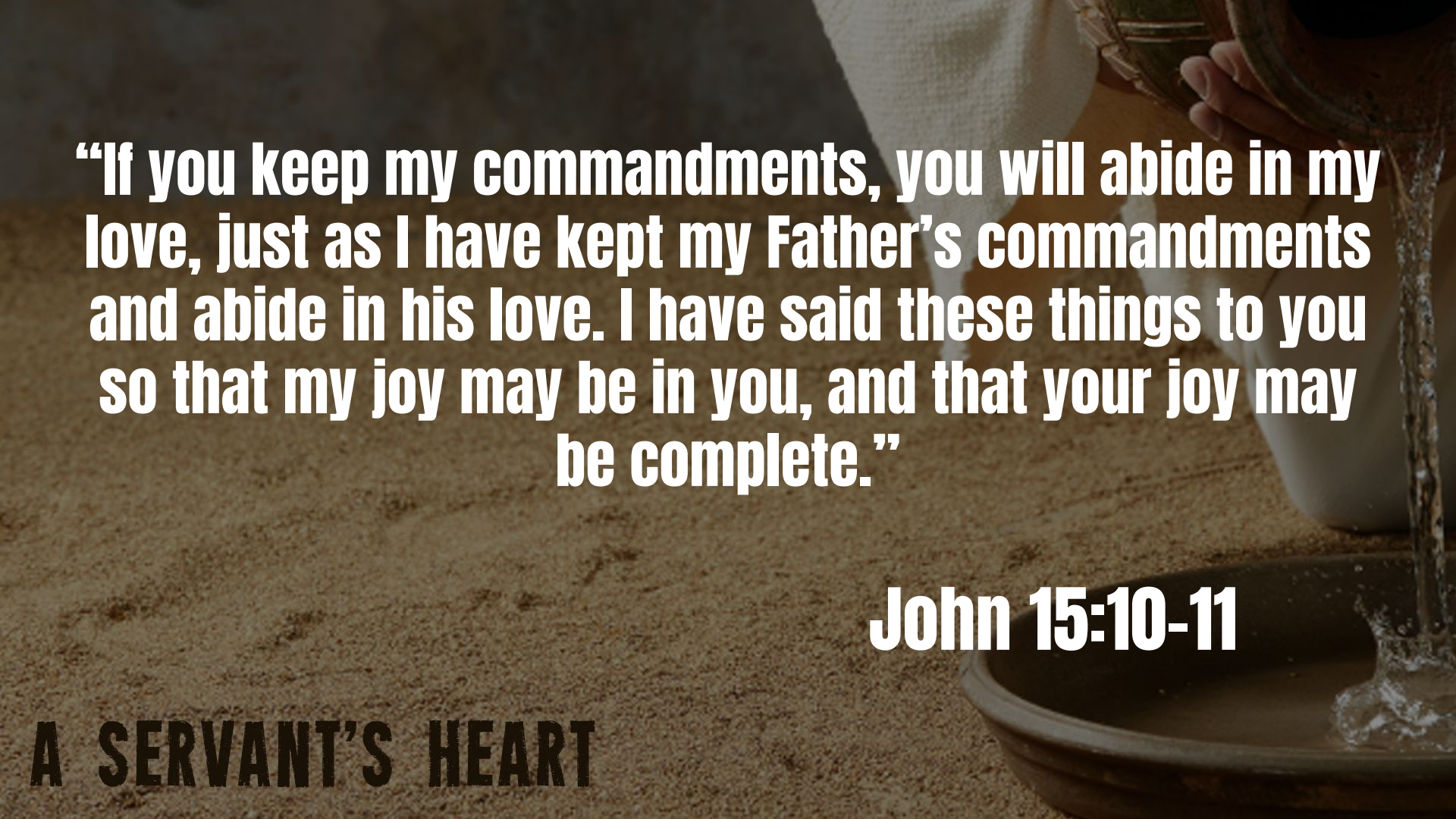
A SERVANT'S HEART

A close-up photograph of a person's hand pouring water from a glass into a shallow, dark-colored bowl. The scene is set on a sandy surface, and the lighting is warm, creating a soft glow. The person's hand is visible at the top right, holding the glass. The water is captured mid-pour, creating a dynamic splash in the bowl.

After the people of that place recognized him, they sent word throughout the region and brought all who were sick to him, and begged him that they might touch even the fringe of his cloak; and all who touched it were healed.

Matthew 14:35-36

A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, pouring water from a golden vessel into a dark, shallow bowl. The scene is set on a sandy surface, and the lighting is warm and focused on the action of pouring water. The text is overlaid on the left side of the image.

“If you keep my commandments, you will abide in my love, just as I have kept my Father’s commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete.”

John 15:10-11

A SERVANT’S HEART

A close-up photograph of a person wearing white robes, pouring water from a golden vessel into a dark, shallow bowl. The scene is set on a sandy surface, and the lighting is warm and dramatic, highlighting the textures of the sand and the fabric.

“For the joy of the Lord is your strength.”

Nehemiah 8:10

A SERVANT’S HEART

A close-up photograph of a person's hands pouring water from a clear glass into a dark, shallow bowl. The scene is set on a light-colored, textured surface, possibly sand or a coarse mat. The lighting is soft and focused on the water being poured, creating a sense of calm and care. The background is slightly blurred, showing a white fabric, likely a towel or apron.

**The third mark of a servant from the heart:
You are growing in Spiritual maturity**

A SERVANT'S HEART

A person wearing a white robe is kneeling on a sandy floor, pouring water from a glass into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

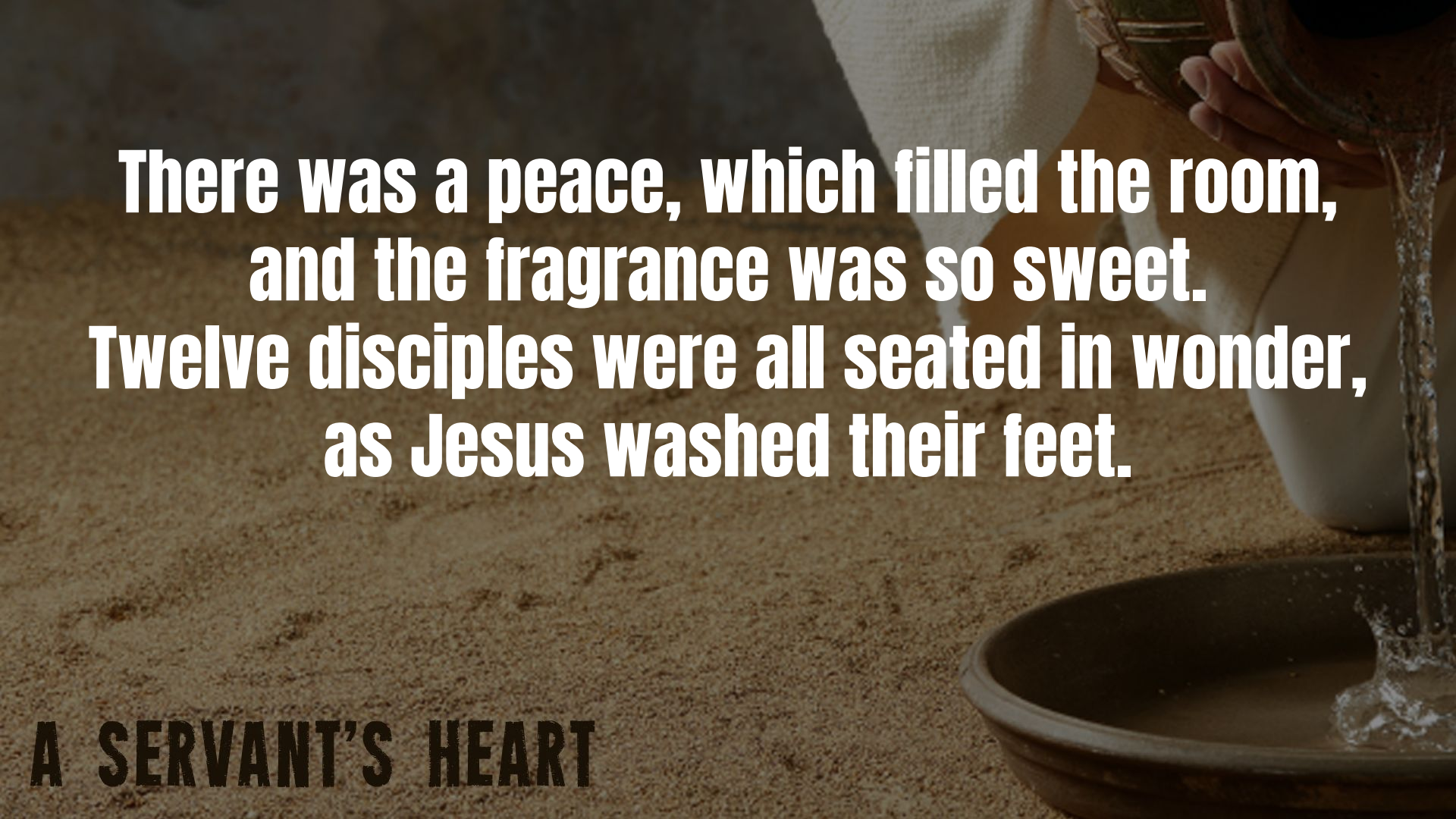
Maturity takes a lifetime

A SERVANT'S HEART

A person wearing white robes is kneeling on a sandy surface, pouring water from a glass vessel into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft, out-of-focus landscape.

**God is going ahead of
us on our path**

A SERVANT'S HEART

A close-up photograph showing a person's hands pouring water from a glass vessel into a shallow, dark-colored bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light-brown surface, possibly sand or a coarse mat. The lighting is soft, highlighting the textures of the water and the bowl.

**There was a peace, which filled the room,
and the fragrance was so sweet.
Twelve disciples were all seated in wonder,
as Jesus washed their feet.**

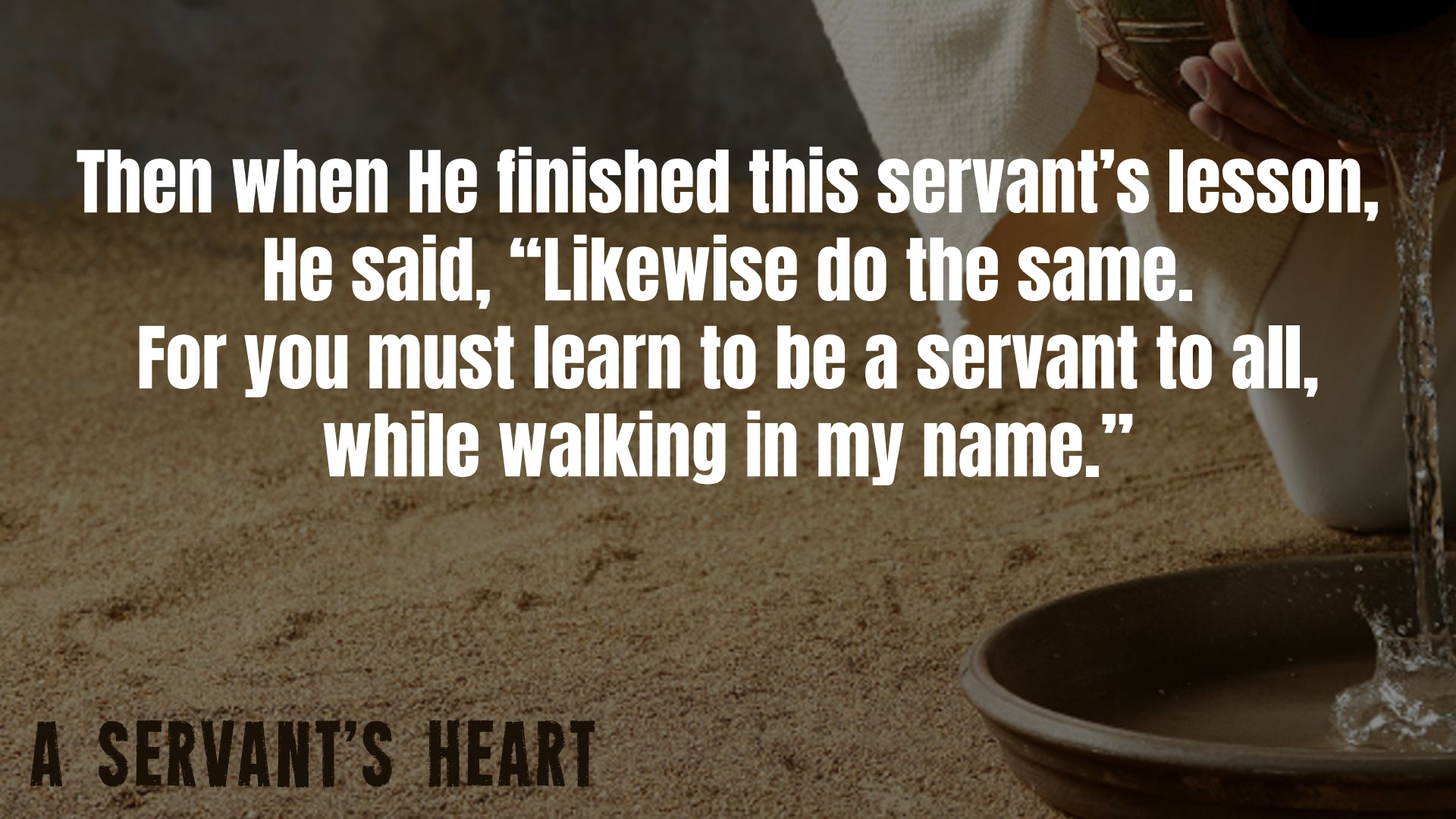
A SERVANT'S HEART

A person wearing a white robe is shown from the waist down, pouring water from a glass vessel into a brown bowl. The scene is set on a sandy surface. The text is overlaid on the image in white, bold, sans-serif font.

**One would say in a scornful pride, oh my Lord
this must never be.**

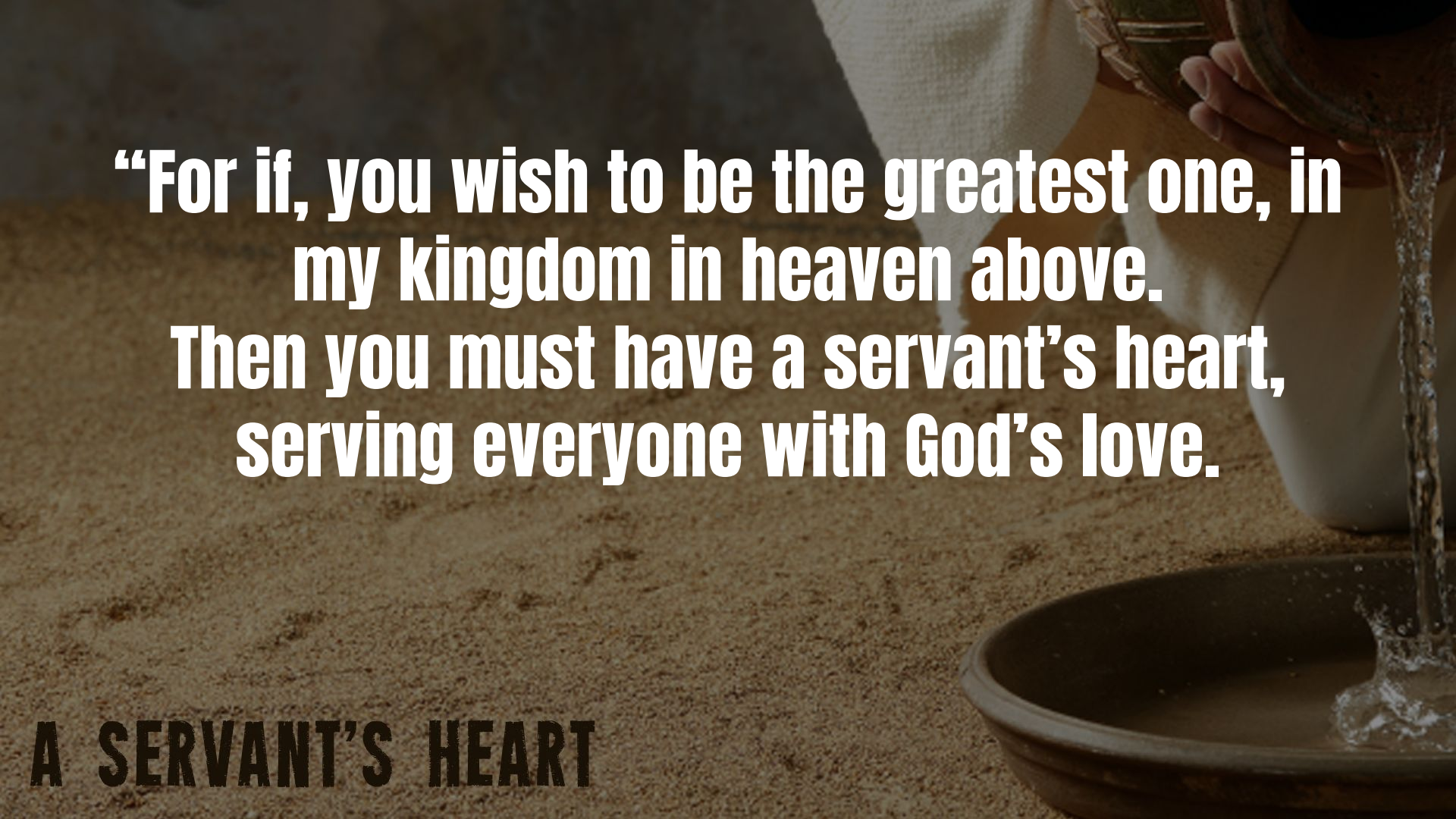
**Jesus said, “If I do not wash them, then you
will have no part with me.”**

A SERVANT’S HEART

A close-up photograph of a person's hands pouring water from a glass into a shallow, dark-colored bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light-colored surface, possibly sand or a coarse mat. The overall lighting is soft and natural, highlighting the textures of the water, the glass, and the bowl.

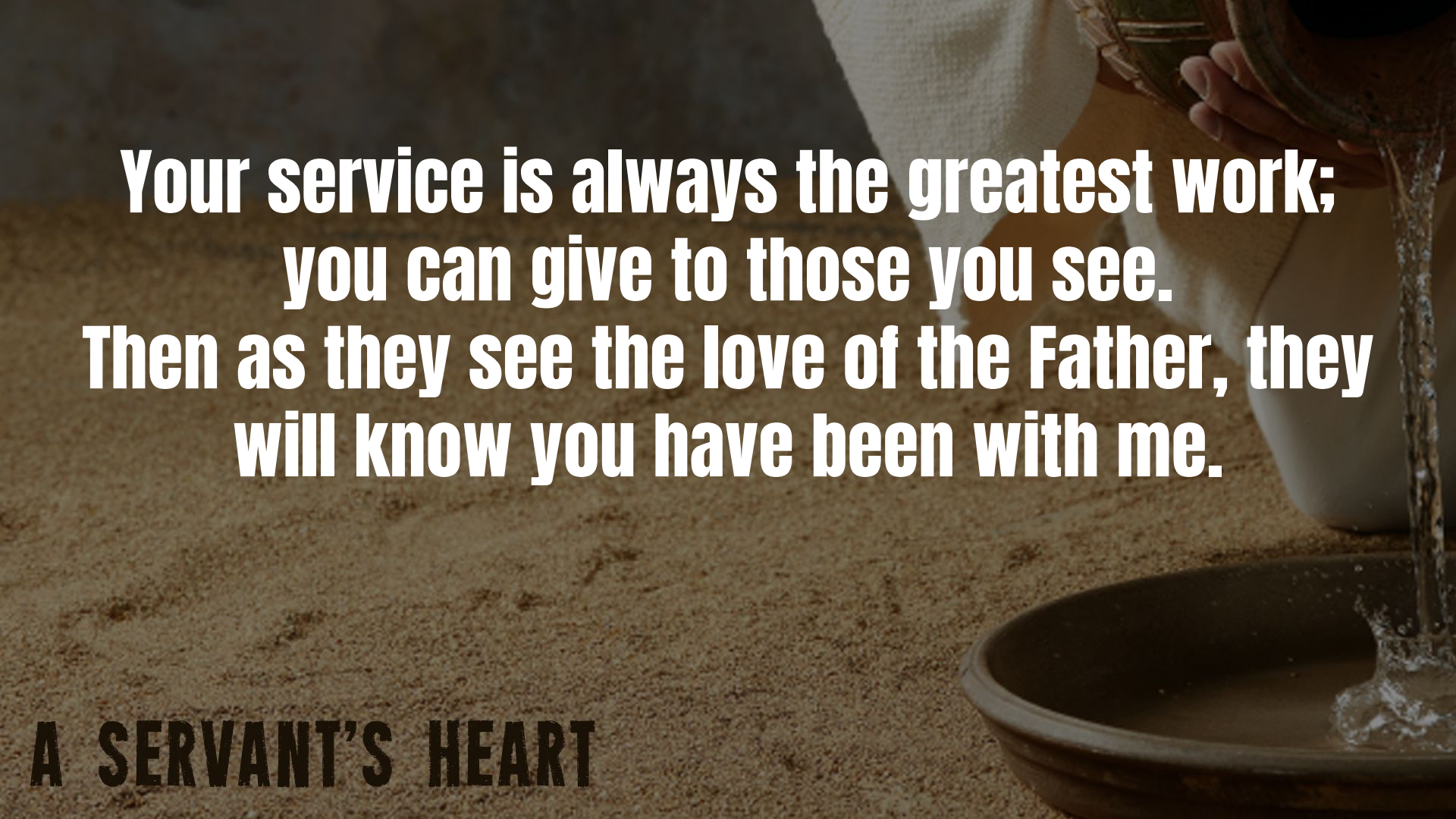
**Then when He finished this servant's lesson,
He said, "Likewise do the same.
For you must learn to be a servant to all,
while walking in my name."**

A SERVANT'S HEART

A close-up photograph showing a person's hands pouring water from a glass into a shallow, dark-colored bowl. The scene is set on a light-colored, textured surface, likely sand. The lighting is soft, creating gentle shadows. The text is overlaid on the left side of the image.

**“For if, you wish to be the greatest one, in
my kingdom in heaven above.
Then you must have a servant’s heart,
serving everyone with God’s love.**

A SERVANT’S HEART

A person wearing a white robe is shown from the waist down, pouring water from a glass vessel into a brown bowl. The scene is set on a sandy surface. The text is overlaid on the image in white, bold, sans-serif font.

**Your service is always the greatest work;
you can give to those you see.
Then as they see the love of the Father, they
will know you have been with me.**

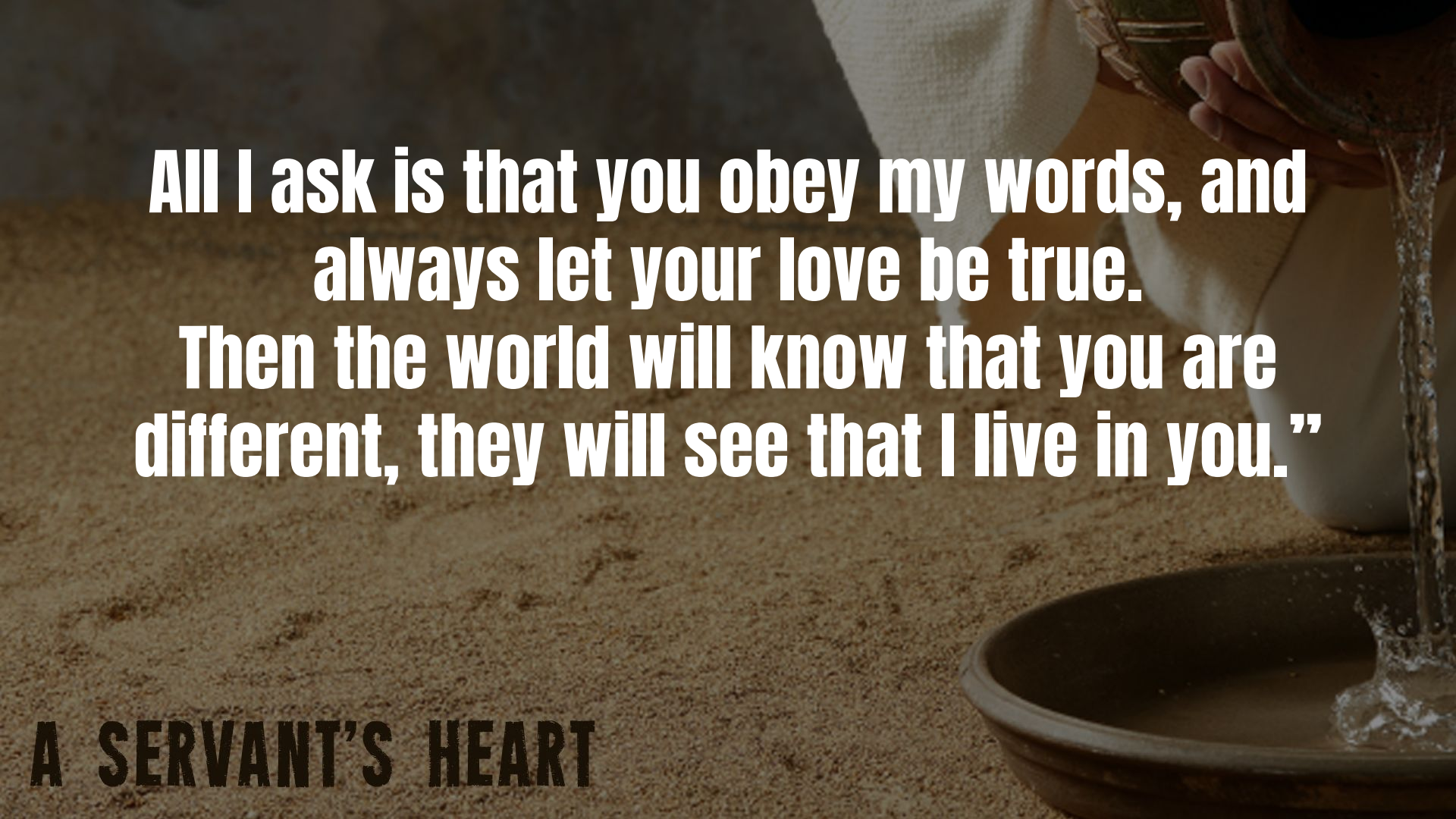
A SERVANT'S HEART

A close-up photograph of a person's hands pouring water from a glass into a shallow, dark-colored bowl. The scene is set on a sandy surface, likely a beach. The lighting is soft and natural, highlighting the texture of the sand and the clarity of the water. The person's hands are visible, one holding the glass and the other supporting the bowl. The overall mood is one of care and service.

**I promise that I will not leave you helpless, in
your service to the lost.**

**For I will give you all you will ever need, it
will not matter what the cost.**

A SERVANT'S HEART

A close-up photograph of a person's hands pouring water from a glass into a shallow, dark-colored bowl. The scene is set on a sandy surface, possibly a beach. The lighting is soft and natural, highlighting the texture of the sand and the clarity of the water. The person's hands are visible, one holding the glass and the other supporting it from below. The water is captured mid-pour, creating a dynamic splash in the bowl.

**All I ask is that you obey my words, and
always let your love be true.
Then the world will know that you are
different, they will see that I live in you.”**

A SERVANT'S HEART